



AUDITION NOTICE

PRODUCTION INFORMATION

CREATIVE TEAM

Director: Joel Grey
Music Director: Mark Camilleri
Choreographer: Staś Kmiec
Music Supervisor: Zalmen Mlotek
Book: Joseph Stein
Music: Jerry Bock
Lyrics: Sheldon Harnick
Yiddish Translation: Shraga Friedman
Associate Directors:
Merete Muentner and Motl Didner
Casting: Dayton/Walters Casting
US Casting Consultant: Jamibeth Margolis Casting

THEATRE, PRODUCTION DATES, UNION INFO

Theatre: Harold Green Jewish Theatre Co.
Venue: Elgin Theatre, Toronto, ON
Rehearsals Start:
Monday April 20, 2026
Previews:
Monday May 25, 2026
Official Opening:
Thursday May 28, 2026
Closing:
Sunday June 7, 2026 (possible extension: June 8-14, 2026)
Contract Type / House Category / Rates:
ITA, Category A+, Point of Origin is Toronto

Storyline

THE NATIONAL YIDDISH THEATRE FOLKSBIENE AWARD-WINNING PRODUCTION - directed by Tony and Academy Award winner, JOEL GREY - is coming to Toronto! Experience *Fiddler on the Roof* in a new way – in Yiddish, the language of Tevye and his family! The rich Yiddish translation (with English supertitles) adds new depth and dimension to the most well-known Jewish musical in the world. Don't miss the beloved story of a community and its struggle to balance traditions and desires in a changing world. The little town of Anatevka will bustle with the sounds of mame-loshn.

NOTE:

Fiddler on the Roof in Yiddish is a culturally specific piece depicting life in a Jewish community in pre-revolutionary Russia. While we are making best efforts to cast authentically, ultimately, our goal is to find the best performers for these roles and welcome submissions from all cultural backgrounds for consideration.

***Nobody needs to know Yiddish to be part of this project but will need to have an ear for languages. Phonetic sides with audio guide tracks to help with pronunciation will be provided for both auditions and rehearsals.

SUBMISSION INSTRUCTIONS

To be considered for an audition, please complete the SUBMISSION FORM below.

CHARACTER BREAKDOWN

NOTE: The role of TEVYE has been cast.

ALL THOSE AUDITIONING MUST BE 18+ years of age as of Feb 2026 and a CANADIAN CITIZEN

GOLDE

(Character portrayed is Female identifying to play age 40-50). She is Tevye's strong-willed wife who wishes for her daughters to have good husbands and live easier than she and Tevye. Vocal range top: Eb5 / Vocal range bottom: A3

TZEITEL

(Character portrayed is Female identifying to play age 18 to 25). Tevye's eldest daughter, who is madly in love with Motel. She is loyal to her family but typically challenges the town's tradition. Vocal range top: D5 / Vocal range bottom: B3

HODEL

(Character portrayed is Female identifying to play age 18-25). Tevye's second eldest daughter, who becomes involved with Perchik. She eventually leaves Anatevka to join Perchik in Siberia. Vocal range top: E5 / Vocal range bottom: B3

CHAVA

(Character portrayed is Female identifying to play age 18-25). Tevye's middle daughter who loves to read. Falls in love and runs off with Fyedka, a Russian soldier and breaks her Father's heart. Good dance ability required. Ballet training a plus - but not mandatory. Vocal range top: D5 / Vocal range bottom: B3

SHPRINTZE

(Character portrayed is Female identifying, age 18-22 to play 10-15 yrs old). Tevye's fourth eldest daughter who takes lessons at home from Perchik. Vocal range top: D5 / Vocal range bottom: B3

BIELKE

(Character portrayed is Female identifying, age 18-20 to play age 8-12). Tevye's youngest daughter. Takes lessons at home from Perchik. Vocal range top: D5 / Vocal range bottom: B3

YENTE

(Character portrayed is Female identifying to play age 50-60). The meddling matchmaker. She is a widow and village busybody who knows all of the town gossip. This role requires a character actress with a facility for comedy. Vocal range top: F5 / Vocal range bottom: F3

MOTEL

(Character portrayed is Male identifying to play age 18-25). The poor and meek tailor who shares a deep love with Tzeitel. Sensitive and nervous, but sincere and friendly. Vocal range top: F#4 / Vocal range bottom: E3

PERCHIK

(Character portrayed is Male identifying to play age 20-30). The outspoken student and visitor to Anatevka, who constantly challenges the traditions of the town. He eventually falls in love with Hodel. Vocal range top: E4 / Vocal range bottom: B2

CHARACTER BREAKDOWN (con't)

LAZER WOLF

(Character portrayed is Male identifying to play age 40-50). The feisty, brawny butcher and the town's wealthiest citizen who wishes to marry Tzeitel. Vocal range top: F#4/Vocal range bottom: C3

AVRUM

(Character portrayed is Male identifying to play age 40-60). Runs the local bookshop and keeps the town advised of all the news in the area. Vocal range top: Eb4 / Vocal range bottom: D3

THE FIDDLER

(Character portrayed can be played by either a Female or Male identifying performer, age 20-35) The Fiddler must be an actor who can **play the violin well**. Freedom of movement and expression are the keys to casting this character. The Fiddler is a silent role, yet an important one.

CONSTABLE

(Character portrayed is Male identifying to play age 35-45). Russian military official stationed near Anatevka who knows the villagers well, however he has superficial relationships with the villagers. Knowledge of Russian a plus. Vocal Range: Baritone

FYEDKA

(Character portrayed is Male identifying to play age 20-25). A strong, young Russian soldier who sees past his military obligations and falls in love with Chava. He challenges Tevye's imposed silence. Knowledge of Russian a plus. Vocal Range: Strong Tenor, Heldentenor or Dramatic Tenor

GRANDMA TZEITEL

(Character portrayed is Female identifying to play age 35-50). Golde's deceased grandmother, who endorses the marriage between Tzeitel and Motel. Vocal range top: D5/ Vocal range bottom: C#4

FRUMA-SARAH

(Character portrayed is Female identifying to play age 35-45). Lazar Wolf's deceased first wife. She becomes enraged when her husband plans to wed Tzeitel. Vocal range top: Eb5/Vocal range bottom: C4

MALE CHARACTER ENSEMBLE

(Characters portrayed are Male identifying aged 25-60). Villagers and Russian Soldiers (including the roles of Rabbi, Mendl, Nachum/Mordcha, Sasha, Fyedka's friend and menacing Russian soldier and Yussel, the town hatter.) We are seeking performers with excellent acting skills and strong vocal skills who move well.

FEMALE DANCE ENSEMBLE

(CharacterA portrayed are Female identifying aged 20-60). Seeking strong dancers who sing and act well.

MALE DANCE ENSEMBLE

(Characters portrayed are Male identifying aged 20-40). Seeking strong dancers who sing and act well.

###

HOW TO BE CONSIDERED FOR AN AUDITION

1. Please be reminded that you do NOT need to know how to speak Yiddish to be considered for this project. Phonetic sides with audio guide tracks to help with pronunciation will be provided for both auditions and rehearsals.
2. We want to know a little more about you! Fill out all of the required fields in the *FIDDLER ON THE ROOF in Yiddish* **AUDITION SUBMISSION FORM** (see link below). You will be asked to upload a copy of your photo/resume (please send as a single PDF document).
3. We will review all submissions received and reach out to selected candidates with audition instructions. Note: Due to the anticipated heavy response, only those selected to audition will be contacted.

AUDITION SUBMISSION FORM:

<https://forms.gle/HbvtkxsptvWZareo6>

DEADLINE FOR SUBMISSION

Please send your submission by the deadline of

MONDAY, OCTOBER 6TH (6pm ET)