

13 going on 30 the musical

AUDITION CALL FOR TEENAGERS

SEEKING

Real teenagers (age 12-16) who are Triple Threat performers and can SING, DANCE & ACT

PRODUCTION INFORMATION

CREATIVE TEAM

Director: Andy Fickman
Music Supervisor: Alan Williams
Choreographer: Jennifer Weber
Book: Josh Goldsmith & Cathy Yuspa
Songs: Alan Zachary & Michael Weiner
Casting: Dayton/Walters Casting

THEATRE, PRODUCTION DATES

Production Co: ROYO
Venue: Princess of Wales Theatre, Toronto, ON
Rehearsals Start:
Monday November 9, 2026
Previews:
Tuesday December 1, 2026
Official Opening:
Thursday December 6, 2026
Closing:
Sunday January 24, 2027

UNION INFO

Contract Type All actors will be placed on ITA (Independent Theatre Agreement) contracts. Non-union actors will need to join Equity or join as permittees. Children will be hired on 60% contracts (4 performances per week). Point of Origin: Toronto. Engagement will be in accordance with Canadian Actors' Equity Association's rules for engaging children, as well as the Ministry of Ontario rules and regulations for child performers.

Storyline

Jenna Rink is an adorably awkward 13-year-old girl who wishes she could skip over the misery of high school. When her birthday wish comes true, Jenna magically wakes up as an adult to find herself “thirty, flirty and thriving” – the editor of a fashion magazine with a seemingly perfect life. But as she begins to unravel the mystery of who she has become, Jenna is taken on a journey to discover what – and who – really matters.

Based on the beloved 2004 film starring Jennifer Garner and Mark Ruffalo, with the film’s original star Jennifer Garner now acting as Executive Producer of this new stage adaptation, 13 GOING ON 30: THE MUSICAL is a hilarious and heart-warming celebration of the choices we make, the friends we choose, and the joy of never losing your sparkle.

[Continue for Full Breakdown and Submission Guidelines....](#)

DAYTON • WALTERS
CASTING

ROYO

CHARACTER BREAKDOWN

Diverse, inclusive casting will be considered for all roles. We need triple threat performers who sing, dance and act. The music style of this musical is pop; the dance style is hiphop/street.

Is this for me? For reference, check out the viral video from Manchester Opera House's World Premiere: <https://www.tiktok.com/@1330musical/video/7548512429274139906>

YOUNG JENNA

(Character portrayed is Female, age 12-16 to play 13. Any ethnicity). Awkward. Adorable. Insecure. Desperate to grow up, desperate to be cool, desperate to be someone, anyone but her. We meet Young Jenna on her 13th birthday, a day when she makes some pretty bad choices in her quest to fit in with the popular crowd. She ends up devastating Matt, her true-blue bestie — but we've still gotta love her, feel her pain, and take the ride with her as she wishes to skip over the horrors of middle school and see what life looks like on the other side.

We are seeking a performer who is a real teen (age 12-16). Must be a great singer who dances well.

YOUNG MATT

(Character portrayed is Male, age 12-16 to play 13. Any ethnicity). Jenna's next-door neighbour/best friend from forever. Wears velour shirts, is a member of the AV Club — basically, the kind of kid middle school punches right in the face. Repeatedly. Sweet, smart, sarcastic, funny, Matt sees beyond the shallowness around him and is way too ironic for this 13 year-old crowd. He dreams of traveling the world as a photographer, but even at 13 he knows who he is, much more than Jenna does. And he knows he loves her, even though she's nowhere near ready to love him back.

We are seeking a performer who is a real teen (age 12-16). Must be a great singer who dances well.

LULU

(Character portrayed is Female, age 12-16 to play 13. Any ethnicity). All attitude. She's the Queen Bee leader of the uber-popular Six Chicks, who are as close to grown-ups as 13 year-old girls can possibly get — and not in a good way. Lulu can slay you with a glance, and does so, often. She runs her middle school, everyone wants to be her, or part of her crowd. When we meet Lulu, she uses Jenna's insecurity against her to get help on a school project — and then with some casual cruelty at Jenna's birthday party, sends Jenna into total despair.

We are seeking a performer who is a real teen (age 12-16). Must sing and dance well.

YOUNG KYLE GRANDY

(Character portrayed is Male, age 12-16 to play 13. Any ethnicity). A hot middle school football stud with a great smile and unmistakable air of budding teenage popularity. He makes jokes that aren't funny, but girls laugh anyway. Jenna is totally smitten with him. He may or may not know she exists.

We are seeking a performer who is a real teen (age 12-16). Must sing and dance well.

BECKY

(Character portrayed is Female, age 12-16 to play 13. Any ethnicity). A quirky, funky, artistic oddball. Lives in Adult Jenna's building. Becky doesn't quite fit in, isn't comfortable in her own skin. Jenna sees her younger self in Becky, and tries to give her some confidence, help her own who she is. Becky returns the favour by helping Jenna at work, and the two form the kind of friendship that Jenna should have embraced when she was 13.

We are seeking a performer who is a real teen (age 12-16). Must sing and dance well.

GIRL 1

(Character portrayed is Female, age 12-16 to play 13. Any ethnicity). A member of the Six Chicks who does whatever Lulu tells her to do.

We are seeking a performer who is a real teen (age 12-16). Must dance well and be able to sing.

Continue for Submission Guidelines....

HOW TO BE CONSIDERED

1. Our first round of auditions will be by self tape. In person callbacks with the creative team will happen on/about June 27-29. Only those selected for a callback will be contacted with audition details.
2. For your self tape, we want you to sing a pop-style musical theatre song. Use Pasek & Paul, Jason Robert Brown as guidelines - DEAR EVAN HANSEN, WAITRESS, 13, HEATHERS, LEGALLY BLONDE, etc.. Ideally, you should sing to piano accompaniment (or as an alternative, pre-recorded instrumental backing track).
3. For self tape guidelines and submission details fill out all of the required fields in the **13 GOING ON 30 AUDITION FORM** (see link below). You will be asked to upload a copy of your photo/resume (please send as a single PDF document). You will also see a tab where you can upload your video.
4. We will review all submissions received and reach out to selected candidates with audition instructions. Note: Due to the anticipated heavy response, only those selected to audition will be contacted.

AUDITION FORM:

<https://forms.gle/cNsi5Yc3DtYvW51p6>

DEADLINE FOR SUBMISSION

Please send your submission by the deadline of

THURSDAY, JUNE 4th (6pm ET)