CANADIAN AUDITIONS for the Toronto production of



CURRENTLY SEEKING

FEMALE ENSEMBLE

30s-40s. Any ethnicity but **especially interested in Bipoc actors**. This ensemble track will cover the principal roles of 'Hermione' and 'Professor McGonagall'.

PLEASE NOTE: if you have recently submitted for the **Female Swing** track, we will already have your resume on file and will consider you for this newly available track as well. Do not re-submit at this time.

SORTING HAT / BANE

(30s-40s. Male. Any ethnicity but **especially interested in Bipoc actors.** Must be 6 feet or taller.) Among other responsibilities, this actor will play both 'Sorting Hat' & 'Bane'. Re: SORTING HAT. Personified in this story, he determines in which of the four school Houses each new student belongs. RE: BANE. A centaur who lives in the Forbidden Forest at Hogwarts. Must be comfortable with a heavily movement-oriented track AND must have huge upper body strength and be well-toned.

Everyone cast in this show is going to be part of the ensemble and asked to participate in all aspects of bringing the world to life. This will mean involvement in crowd scenes, moving of scenery and generally remaining active through a good deal of the show. As such, we are looking for people who are truly 'game' for this kind of creative experience.

PRODUCTION DETAILS

Auditions will be held in person in Toronto only commencing August, 2021

Point of Origin: Toronto Theatre: Ed Mirvish Theatre Rehearsals: on/about April 4, 2022 Previews: on/about May 31, 2022 Opens: on/about June 19, 2022 Contract: CTA Sector 2, 65 week ROP

HOW TO BE CONSIDERED

Send a current photo/resume asap to the email address below and include

- A note listing your height (if not already on your resume)
- the city where you currently reside
- In the subject line of your email identify the role 'Female Ensemble' you wish to be considered for.

Please note, only those selected for an audition will be contacted.

AUGUST 13, 2021