



SUBMISSION GUIDELINE and FULL BREAKDOWN

How To Be Considered for an Audition Appointment

1. Availability. Please review the full breakdown (see below). Only submit if you are available for the outside production dates (Monday, June 12 - September 3, 2023) (with a possible extension Sept 7-17, 2023) in Nfld/Labrador.
2. Photo/Resume. Email a current photo/resume and cover letter to: CFAGander@gmail.com by the deadline **(Fri. Nov 18, 2022)**.
3. Cover Letter. Note that for some roles we are especially interested in actors who either live in or are from **Newfoundland/Labrador**. If this applies to you please let us know in your cover letter.
4. Audition Appointments. Anyone chosen for an audition will be contacted and sent audition material for a self tape (as a first step). Followup callbacks with the creative team may be arranged in the coming weeks/months. Please note that due to the anticipated high number of submissions for this project we will only be able to respond to those selected for an audition.

Come From Away (Gander) - Creative Team & Production Dates

Producer: Arts and Culture Centres of Newfoundland and Labrador
Executive Producer: Michael Rubinoff
Director: Jillian Keiley
Music Supervisor: Bob Foster
Music Director: Jonathan Monro
Casting: Dayton/Walters CDC, CSA

Rehearsals: commence June 12, 2023 in St. John's Nfld & Labrador
Previews: commence July 7, 2023 (previews and performances in Gander, Nfld & Labrador)
Official Opening: July 22, 2023
Closing: September 3, 2023 (with a possible extension Sept 7-17, 2023)
Contract: DOT (approval pending)

NOTE: Everyone cast in this show is going to be part of the ensemble and asked to participate in all aspects of bringing the world to life. This will mean generally remaining active through a good deal of the show. As such, we are looking for people who are truly 'game' for this kind of creative experience and who will embrace being in Gander for the run.

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CHARACTER BREAKDOWN

- **CLAUDE**

(The character portrayed is Male, Cis or Transgender, age 40-60, of any ethnicity). The gregarious and well-liked Mayor of Gander, Newfoundland, Claude loves his work, the townspeople and his daily traditions, but he's never had to deal with a crisis of this magnitude before. **VOCAL TYPE:** Gruff, natural sounding Baritone with a strong high G.

SEEKING: ALL ETHNICITIES. We are *especially* interested in actors with **NEWFOUNDLAND/LABRADOR heritage** for this track. If this is applicable to you, please include a note with your submission to let us know.

- **BONNIE**

(The character portrayed is Female, Cis or Transgender, age 30-40, of any ethnicity). A no-nonsense mother of 3, Bonnie is the head of the Gander area SPCA. When she discovers animals are trapped on the planes, she stops at nothing to ensure their safety - but in frustration, she often lashes out at those around her. **VOCAL TYPE:** Mezzo with belt up to B.

SEEKING: ALL ETHNICITIES. We are *especially* interested in actors with **NEWFOUNDLAND/LABRADOR heritage** for this track. If this is applicable to you, please include a note with your submission to let us know.

- **BEULAH**

(The character portrayed is Female, Cis or Transgender, age 40-60, of any ethnicity). The head of the Gander Legion, with a firefighter son, who walks Hannah to her church and prays with her. **VOCAL TYPE:** Mezzo with belt up to B.

SEEKING: ALL ETHNICITIES. We are *especially* interested in actors with **NEWFOUNDLAND/LABRADOR heritage** for this track. If this is applicable to you, please include a note with your submission to let us know.

- **OZ**

(The character portrayed is Male, Cis or Transgender, age 30-50, of any ethnicity). The quirky constable in the two-person Gander police force. When the town's population suddenly doubles, Oz helps out in unexpected ways. **VOCAL TYPE:** Strong contemporary Tenor up to G.

SEEKING: ALL ETHNICITIES. We are *especially* interested in actors with **NEWFOUNDLAND/LABRADOR heritage** for this track. If this is applicable to you, please include a note with your submission to let us know.

- **JANICE (female 20-30 yrs old).**

(The character portrayed is Female, Cis or Transgender, age 20-30, of any ethnicity). An eager new local TV reporter, Janice is thrown into the deep end on her first day. Initially naïve about the world, Janice must face the pain and confusion around her. **VOCAL TYPE:** Contemporary Soprano with strong pop belt and a mix up to E.

SEEKING: ALL ETHNICITIES. We are *especially* interested in actors with **NEWFOUNDLAND/LABRADOR heritage** for this track. If this is applicable to you, please include a note with your submission to let us know.

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COME FROM AWAY (Gander) CHARACTER BREAKDOWN (Con't)

- **BEVERLY (Understudy)**

NOTE: WE ARE ONLY SEEKING AN UNDERSTUDY FOR THIS ROLE. (The character portrayed is Female, Cis or Transgender, age 45-55, of any ethnicity). The first female captain for American Airlines Pilot, Beverly Bass has always loved flying, when her world suddenly changes. VOCAL TYPE: Strong mezzo with an easy mixed or belted C#. SEEKING: ALL ETHNICITIES.

- **DIANE**

(The character portrayed is Female, Cis or Transgender, age 45-55, of any ethnicity). A traditional divorcee from Texas who is terrified that her son may have been flying at the time of the attacks. When she finds out that he's safe, she's given a new lease on life and discovers a wilder, more carefree side of herself. VOCAL TYPE: Warm, natural contemporary Soprano with strong mix up to D. SEEKING: ALL ETHNICITIES.

- **NICK**

(The character portrayed is Male, Cis or Transgender, age 45-55, of any ethnicity). An English oil engineer who is focused on his work, Nick's life is turned upside down when he falls for Diane. VOCAL TYPE: Warm, natural Baritone or Baritenor with an easy E and strong pop sensibility. Speaks with a standard British accent. SEEKING: ALL ETHNICITIES.

- **KEVIN T**

(The character portrayed is Male, Cis or Transgender, age 30-50, of any ethnicity). The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend (and secretary, also named Kevin), when they are stranded in Gander. Inspired by the town's generosity, Kevin creates the Pay It Forward Foundation. VOCAL TYPE: Strong contemporary Tenor up to G. SEEKING: ALL ETHNICITIES.

- **KEVIN J**

(The character portrayed is Male, Cis or Transgender, age 30-50, of any ethnicity). Kevin's boyfriend and secretary. Sarcastic and unhappy, he wants to leave as soon as possible. VOCAL TYPE: Tenor or Baritenor. SEEKING: ALL ETHNICITIES.

- **BOB**

(The character portrayed is Male, Cis or Transgender, age 20-40, Black). A hardened New Yorker, Bob is suspicious of where he's landed, fearing that it's World War 3, that someone going to shoot him and steal his wallet – but instead, he ends up losing his New York jadedness. VOCAL TYPE: Baritone. SEEKING actors with BLACK HERITAGE.

- **HANNAH**

(The character portrayed is Female, Cis or Transgender, age 40-60, Black). The mother of a firefighter in Manhattan, Hannah waits for news about her son and is comforted by Beulah. VOCAL TYPE: Contemporary Soprano with strong pop belt and mix up to E. SEEKING: Actors with BLACK HERITAGE.

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COME FROM AWAY (Gander) CHARACTER BREAKDOWN (Con't)

ENSEMBLE (and Understudy Tracks)

- **ENSEMBLE 1 - TENOR**

(The character portrayed is Male, Cis or Transgender, age 25-55, of any ethnicity). This ensemble track will cover 'Oz', 'Kevin T' and 'Nick'. VOCAL TYPE: Strong contemporary Tenor up to G. SEEKING: ALL ETHNICITIES.

- **ENSEMBLE 2 - BARITONE**

(The character portrayed is Male, Cis or Transgender, age 25-55, of any ethnicity). This ensemble track will cover 'Bob', 'Claude', Kevin J'. VOCAL TYPE: Baritone with a strong high G. SEEKING: ALL ETHNICITIES and are *especially interested* in actors who are BIPOC or actors with NORTH AFRICAN or MIDDLE EASTERN heritage for this track.

- **ENSEMBLE 3 - SOPRANO**

(The character portrayed is Female, Cis or Transgender, age 25-55, of any ethnicity). This ensemble track will cover 'Diane', 'Hannah' and 'Janice'. VOCAL TYPE: Contemporary Soprano with strong pop belt and mix up to E. SEEKING: ALL ETHNICITIES.

- **ENSEMBLE 4 - MEZZO SOPRANO**

(The character portrayed is Female, Cis or Transgender, age 25-55, of any ethnicity). This ensemble track will cover 'Bonnie', 'Beverly' and 'Beulah'. VOCAL TYPE: Strong mezzo with an easy mixed or belted C#. SEEKING: ALL ETHNICITIES.

TO BE CONSIDERED:

Send a current photo/resume and cover letter to:

CFAGander@gmail.com

Deadline: Fri. Nov 18, 2022

Remember to include a note to let us know
if you live in or are from **Newfoundland/Labrador!!**