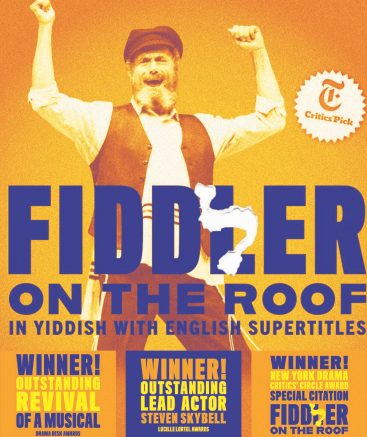




AUDITION NOTICE

MALE IDENTIFYING

DANCERS

SEEKING

Strong male identifying dancers who sing and act. Some of the dance styles taught and featured in the choreography include Russian/Eastern European Folk and Bottle Dance.

PRODUCTION INFORMATION

CREATIVE TEAM

Director: Joel Grey
Music Director: Mark Camilleri
Choreographer: Staś Kmiec
Music Supervisor: Zalmen Mlotek
Book: Joseph Stein
Music: Jerry Bock
Lyrics: Sheldon Harnick
Yiddish Translation: Shraga Friedman
Associate Directors:
Merete Muentner and Motl Didner
Casting: Dayton/Walters Casting
US Casting Consultant: Jamibeth Margolis Casting

THEATRE, PRODUCTION DATES, UNION INFO

Theatre: Harold Green Jewish Theatre Co.
Venue: Elgin Theatre, Toronto, ON
Rehearsals Start:
Monday April 20, 2026
Previews:
Monday May 25, 2026
Official Opening:
Thursday May 28, 2026
Closing:
Sunday June 7, 2026 (possible extension: June 8-14, 2026)
Contract Type / House Category / Rates:
ITA, Category A+, Scale: \$1,346.75 CDN
Point of Origin is Toronto

Storyline

THE NATIONAL YIDDISH THEATRE FOLKSBIENE AWARD-WINNING PRODUCTION - directed by Tony and Academy Award winner, JOEL GREY - is coming to Toronto! Experience *Fiddler on the Roof* in a new way – in Yiddish, the language of Tevye and his family! The rich Yiddish translation (with English supertitles) adds new depth and dimension to the most well-known Jewish musical in the world. Don't miss the beloved story of a community and its struggle to balance traditions and desires in a changing world. The little town of Anatevka will bustle with the sounds of mame-loshn.

NOTE:

Fiddler on the Roof in Yiddish is a culturally specific piece depicting life in a Jewish community in pre-revolutionary Russia. While we are making best efforts to cast authentically, ultimately, our goal is to find the best performers for these roles and welcome submissions from all cultural backgrounds for consideration.

***Nobody needs to know Yiddish to be part of this project but will need to have an ear for languages. Phonetic sides with audio guide tracks to help with pronunciation will be provided for both auditions and rehearsals.

SUBMISSION INSTRUCTIONS

HOW TO BE CONSIDERED FOR AN AUDITION

1. Please be reminded that you do NOT need to know how to speak Yiddish to be considered for this project. Phonetic sides with audio guide tracks to help with pronunciation will be provided for both auditions and rehearsals.
2. We want to know a little more about you! Fill out all of the required fields in the *FIDDLER ON THE ROOF in Yiddish* **AUDITION SUBMISSION FORM** (see link below). You will be asked to upload a copy of your photo/resume (please send as a single PDF document).
3. We will review all submissions received and reach out to selected candidates with audition instructions. Note: Due to the anticipated heavy response, only those selected to audition will be contacted.

AUDITION SUBMISSION FORM:

<https://forms.gle/uPtCbH4DmdaP1bvG9>

DEADLINE FOR SUBMISSION

Please send your submission by the deadline of

MONDAY, NOVEMBER 24th (6pm ET)