

13 going on 30 the musical

AUDITION CALL FOR TEENAGERS

SEEKING:

BOYS (age 11-14) who **SING** and whose voices have not yet broken

GIRLS (age 11-14) who have a **STRONG BELT** and can move well

GIRLS (age 12-16) who **DANCE** at the competitive level or equivalent
(and who are comfortable with some singing)

PRODUCTION INFORMATION

CREATIVE TEAM

Director: Andy Fickman

Music Supervisor: Alan Williams

Choreographer: Jennifer Weber

Book: Josh Goldsmith & Cathy Yuspa

Songs: Alan Zachary & Michael Weiner

Casting: Dayton/Walters Casting

THEATRE, PRODUCTION DATES

Production Co: ROYO

Venue: Princess of Wales Theatre, Toronto, ON

Rehearsals Start:

Monday November 9, 2026

Previews:

Tuesday December 1, 2026

Official Opening:

Thursday December 6, 2026

Closing:

Sunday January 24, 2027

UNION INFO

Contract Type All actors will be placed on ITA (Independent Theatre Agreement) contracts. Non-union actors will need to join Equity or join as permittees. Children will be hired on 60% contracts (4 performances per week). Point of Origin: Toronto. Engagement will be in accordance with Canadian Actors' Equity Association's rules for engaging children, as well as the Ministry of Ontario rules and regulations for child performers.

Storyline

Jenna Rink is an adorably awkward 13-year-old girl who wishes she could skip over the misery of high school. When her birthday wish comes true, Jenna magically wakes up as an adult to find herself "thirty, flirty and thriving" – the editor of a fashion magazine with a seemingly perfect life. But as she begins to unravel the mystery of who she has become, Jenna is taken on a journey to discover what – and who – really matters.

Based on the beloved 2004 film starring Jennifer Garner and Mark Ruffalo, with the film's original star Jennifer Garner now acting as Executive Producer of this new stage adaptation, 13 GOING ON 30: THE MUSICAL is a hilarious and heart-warming celebration of the choices we make, the friends we choose, and the joy of never losing your sparkle.

[Continue for Breakdown and Submission Guidelines....](#)

DAYTON • WALTERS
CASTING

ROYO

CHARACTER BREAKDOWN

Diverse, inclusive casting will be considered for all roles. The music style of this musical is pop; the dance style is hiphop/street.

Is this for me? For reference, check out the viral video from Manchester Opera House's World Premiere: <https://www.tiktok.com/@1330musical/video/7548512429274139906>

YOUNG JENNA

(Character portrayed is Female, age 11-14 to play 13). Awkward. Adorable. Insecure. Desperate to grow up, desperate to be cool, desperate to be someone, anyone but her. We meet Young Jenna on her 13th birthday, a day when she makes some pretty bad choices in her quest to fit in with the popular crowd. She ends up devastating Matt, her true-blue bestie — but we've still gotta love her, feel her pain, and take the ride with her as she wishes to skip over the horrors of middle school and see what life looks like on the other side.

We are seeking a performer who is a real teen (age 11-14). Must be a great singer with a STRONG BELT who dances or moves well.

YOUNG MATT

(Character portrayed is Male, age 11-14 to play 13). Jenna's next-door neighbour/best friend from forever. Wears velour shirts, is a member of the AV Club — basically, the kind of kid middle school punches right in the face. Repeatedly. Sweet, smart, sarcastic, funny, Matt sees beyond the shallowness around him and is way too ironic for this 13 year-old crowd. He dreams of traveling the world as a photographer, but even at 13 he knows who he is, much more than Jenna does. And he knows he loves her, even though she's nowhere near ready to love him back.

We are seeking a performer who is a real teen (age 11-14). Must be a great singer whose voice has not broken yet. Should be comfortable with some dancing.

6 CHICK #5

(Character portrayed is Female, age 12-16 to play 13). A member of the Six Chicks who does whatever Lulu tells her to do.

We are seeking a performer who is a real teen (age 12-16). Must dance VERY WELL (at the competitive or equivalent level) and be comfortable with some singing.

HOW TO BE CONSIDERED

1. Fill out all of the required fields in the **13 GOING ON 30 AUDITION FORM** (see link below). You will be asked to upload a copy of your photo/resume (please send as a single PDF document).
2. We will review all submissions received and reach out to selected candidates with audition instructions. Note: Due to the anticipated heavy response, only those selected to audition will be contacted.

AUDITION FORM:

<https://forms.gle/e7fb2u5GhobURXGp8>

DEADLINE FOR SUBMISSION

Please send your submission by the deadline of

FRIDAY, JULY 17th (6pm ET)